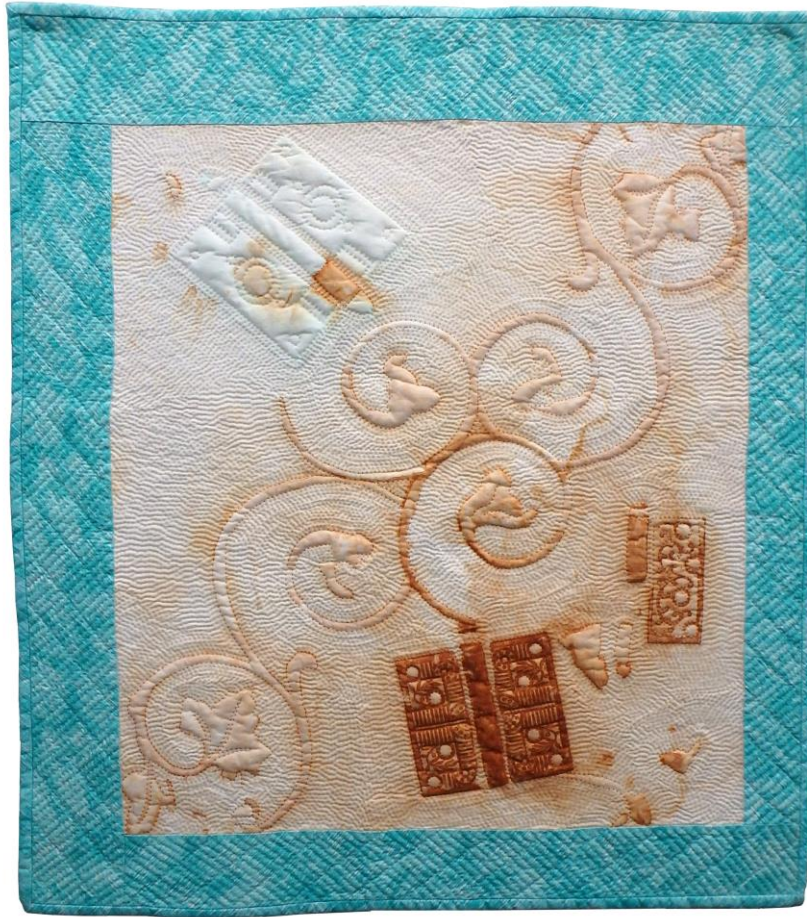


Rusted Vines and Hinges (27.75" x 24.5"/ 68.5 x 41cm)
(c) 2009-2016 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Rust Pigmented Textile
****Available for Purchase - \$5,700****



Rusted Vines and Hinges is a continuation of the experimentation of using architectural ironwork to create surface design for textile wall art. Antique wrought ironwork, iron, and brass hinges from the 1800s are utilized in creating the images on this heavily hand stitched artwork. The brass hinge leaves a mint green ghost image in the upper left of the piece while the two iron hinges leave much more detailed and definite images on the lower right. Once again, the artwork is designed to be displayed in either a vertical or horizontal orientation which gives the work a new appearance with each change in display.



Detail image of artwork

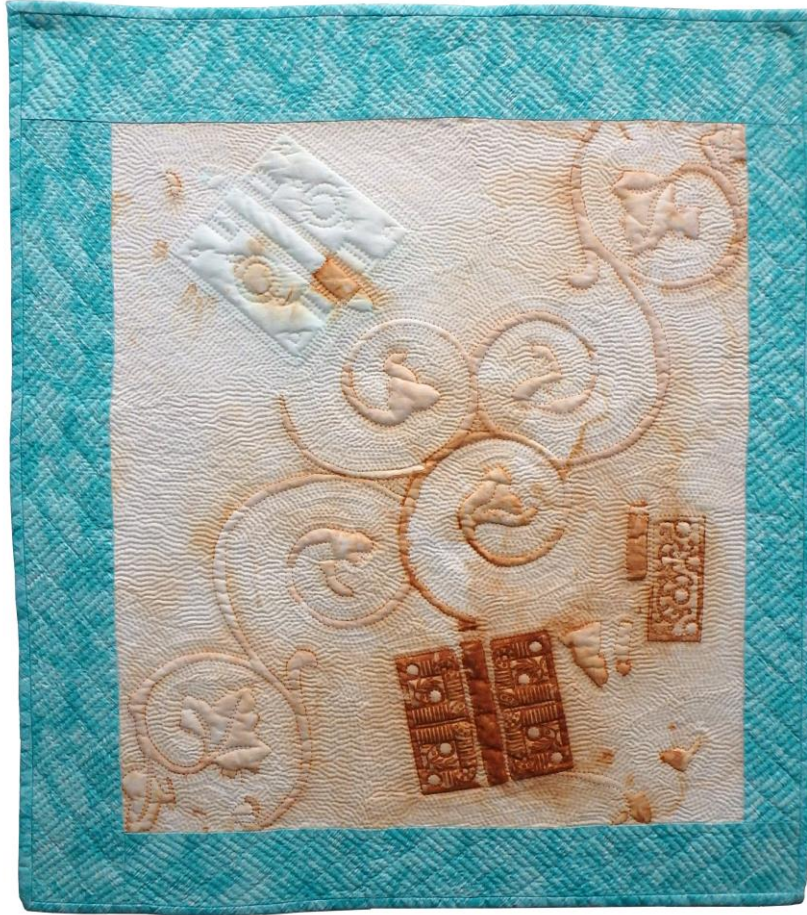


View of back of artwork



Horizontal orientation

Rusted Vines and Hinges (27.75" x 24.5"/ 68.5 x 41cm)
(c) 2009-2016 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Rust Pigmented Textile
****Available for Purchase - \$5,700****



Exhibition and Publication History

--The **Art at the Center Gallery** at the Tomahawk Ridge Community Center in Overland Park, Kansas has announced a redux of the canceled 2020 exhibition. Artist Jean M. Judd of Cushing, Wisconsin was one of the artists selected for inclusion in the Art at the Center Juried Art exhibition by juror, Ada Koch. Artwork selected for inclusion in the exhibit included: *Rusted Vines and Hinges*.

The exhibition featured all manner of fine art from painting, film and digital photography to sculpture, collage, jewelry, ceramics, mixed media and textiles. The exhibit began on April 2, 2021 and was open through June 30, 2021. There was no opening reception due to Covid-19. The address for the exhibition is:

Tomahawk Ridge Community Center
Art at the Center Gallery
11902 Lowell Avenue
Overland Park, KS 66213

Visit the web site, <https://www.opkansas.org/recreation-fun/arts/> for more information about the facility, exhibitions, etc. Contact Julie Bilyea at 913-327-6644 for more information.

--The **Art at the Center Gallery** at the Tomahawk Ridge Community Center in Overland Park, Kansas has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the **Art at the Center Juried Art exhibition** by juror, Ada Koch. Artwork selected for inclusion in the exhibit includes *Rusted Vines and Hinges*.

The exhibition featured all manner of fine art from painting, film and digital photography to sculpture, collage, jewelry, ceramics, mixed media and textiles. The exhibit was scheduled for April 3, 2020, through May 31, 2020, but was closed. Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com

due to the Covid-19 pandemic. The address for the exhibition was:

Tomahawk Ridge Community Center
Art at the Center Gallery
11902 Lowell Avenue
Overland Park, KS 66213

Visit the web site, <https://www.opkansas.org/recreation-fun/arts/> for more information about the facility, exhibitions, etc. Contact Julie Bilyea at 913-327-6644 for more information.

--The **Annmarie Sculpture Garden and Arts Center** has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **Folksy: cultural tradition & outside visions** Exhibition in the **Kay Daugherty Gallery**. Artwork selected for inclusion in the exhibit included: *Abstract Textures 1.1* and *Rusted Vines and Hinges*.

This exhibit explored the wide realm of folk art, outsider art, and visionary art – and other artistic expressions that are often situated outside the world of mainstream fine arts. All media accepted from small to large-scale and indoor to outdoor work including installations. Exhibition juror Elaine Eff, Folklorist, selected 95 artworks from the submission pool.

The exhibition opened on April 26, 2019 and was open through September 22, 2019. The *After-Hours* Opening reception was on April 26, 2019, from 5 to 8pm. The address of the facility is:

Annmarie Sculpture Garden & Arts Center
Kay Daugherty Gallery
13480 Dowell Road
Dowell, Maryland 20629

Visit the center's web site at <http://www.annmariegarden.org> for more information about the exhibition and art center or call 410-326-4640 to speak to Stacey Hann-Ruff, Director.

--Textile artist Jean M. Judd of Cushing, Wisconsin was one of the artists selected for inclusion in the **Artist as Quiltmaker XVIII** in Oberlin, Ohio presented by FAVA (Firelands Association for the Visual Arts). Artwork selected for the exhibit includes *Rusted Vines and Hinges*. **Artist as Quiltmaker** is the second-longest-running art quilt exhibition in the world.

Exhibit juror Emily Zilber, Ronald C. and Anita L. Wornick Curator of Contemporary Decorative Arts, Museum of Fine Arts Boston, Massachusetts, selected 32 artists' work from a submission pool of over 300 entries. Ms. Zilber states: "I approached this diverse and compelling group looking for works which displayed a strong degree of excellence across three areas, in equal measure: creative composition and design, skilled handling of material, and more immaterial qualities that draw you into a compelling work of art." The exhibit opened on May 13, 2018 and was open through July 29, 2018. The artist reception and awards presentation were on May 12, 2018. The address for the exhibition is:

Firelands Association for the Visual Arts
39 South Main Street
Oberlin, Ohio 44074

Visit the Firelands Association for the Visual Arts website, <http://www.favagallery.org/aqm-artist-as-quiltmaker.html> for more information about the exhibition. Ruta Marino is the AQM XVIII Curator and can be reached at (440) 774-7158.

--The **Octagon Center for the Arts** has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the **49th All Media 2017 Juried Art** exhibition. The exhibition was open to all media and methods including but not limited to clay, fiber, paper, glass, metal, wood, painting, collage, photography, and jewelry. Artwork selected for inclusion in the exhibit includes *Rusted Vines and Hinges*.

Exhibit juror Santiago Cal, Associate Professor of Art (Sculpture) at Lincoln, Nebraska, has selected 66 artworks from a submission pool of 350 artworks. The exhibit opened on January 27, 2017 and was open through April 1, 2017. The opening reception and awards presentation was on January 28, 2017, from 5:30 to 7:00pm. The address for the exhibition is:

Octagon Center for the Arts
427 Douglas Avenue

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com

Ames, IA 50010

Visit the Octagon Center for the Arts web site, <http://www.octagonarts.org/> for more information about the center, exhibitions, etc. Exhibition Manager Naomi Friend and Executive Director Heather Johnson can be reached at 515-232-5331.